- 11 Free Stash Busters


ALLFREECROCHET

# Scrap Yarn Crocheł Patterns 11 Free Stash Busters 

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# Scrap Yarn Crocheł Pałterns 11 Free Stash Busters 

## Hello Crocheters,

With the endless supply of free crochet patterns in our lives, there's bound to be plenty of yarn scraps leftover. If you're wondering what to do with your leftovers, this eBook is just what you need! We're sharing 11 of our absolute favorite scrap yarn crochet projects to help you bust your stash.

This eBook, Scrap Yarn Crochet Patterns: 11 Free Stash Busters, features exclusive crochet patterns from some of your favorite scrap-busting designers. From small patterns like dishcloths, hats, and travel accessories to larger projects like scarves, shawls, and ponchos, we're sure that you'll find lots to make.

The beauty of using scraps is that you can get creative with colors, stitches, and textures. Create something beautiful without having to make a trip to the craft store for new supplies. An added bonus is that, once you bust your stash, you can do some more yarn shopping! It's a win-win, which is why we're so excited about this downloadable collection.

Happy Crocheting!

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## Scrap Happy Scarf

## by Jennifer Dickerson from fiberfluxblog.com

Get rid of your yarn stash once and for all with this Scrap Happy Scarf. This free crochet scarf pattern can be made using any leftover yarn you have lying around the house. It's a great pattern to wear anytime of the year. The best thing about this free pattern is that once your yarn stash is gone, you finally have a good excuse to buy more yarn!


## Skill Level: Easy

## Materials

- Scraps of Yarn (For the scarf shown, I used leftovers of 4 skeins of Wool Ease Thick \& Quick, about a half skein of each)
- Crochet Hook (Check your yarn for the appropriate hook size, I used an $N$ hook for the scarf shown)
- Tapestry Needle (for weaving in ends)


## Pattern

(Scarf shown is worked in three rows of each color) Ch 12 loosely
Note: Chain in multiples of three if you need a different width depending on your yarn weight.
Foundation Row: In the 2nd chain from hook, work one sc. Then work one sc in each ch all the way across.
Row 1: Chain 3 and turn. Make one dc into the first stitch and chain 1. *Skip 2 stitches, then work 3 dc and ch 1 into next stitch. Repeat from * to end of row, but in the very last stitch, only work 2 dc .
Row 2: Chain 3 and turn. Work $3 \mathrm{dc}, \mathrm{ch} 1$ in the first space (in between the 3 dc clusters from the previous row). Then work $3 \mathrm{dc}, \mathrm{ch} 1$ in each space across row. In the last (turning chain) space, work 1 dc.
Row 3: Chain 3 and furn. In the first space, work 1 dc, ch 1 . Work 3 dc, ch 1 in each space across row. In the very last (turning chain) space, work 2 dc .
Row 4: Chain 3 and turn. Work 3 dc , ch 1 in each space across row. In the last (turning chain), work 1 dc in that top stitch. (Note: The last dc is worked in the top stitch (loop, not space) this is because it is worked in the space it would "split" the cluster in half. Working it in the stitch instead keeps the cluster intact, the rest of the pattern is worked in the spaces).
Repeat rows 3 and 4 until scarf is desired length.
Finishing:
Weave in all ends and you're finished!

# Grandma's Scrap Thread Dish/Wash Cloth 

by Paula Gaumer Tooke for allfreecrochet.com

This free crochet pattern uses scrap yarn making it an easy project to put together. Grandma's Scrap Thread Dish/Wash Cloth uses crochet thread and the double crochet stitch. If you have leftover yarn this is a great pattern!


## Skill Level: Easy

## Materials

- Crochet Thread \#3
- Crochet Hook: E
- Tapestry/Yarn Needle


## Pattern Notes

- I needed to use up some left over \#3 thread. This dish/wash cloth was made to honor my grandma who ALWAYS had a crochet hook in her hand to work on her dishcloths.
- When you look closely, you can see that I joined the brown about 12 sts into the row when I ran out of green.
- The green edging came from a fuller left over thread.
- This is a PERFECT way to use up Edging: left over size 3 and 5 threads. Working on the RS, join thread in the middle st on the bottom of the cloth.


## Pattern

Round 1: Ch 3, dc in each st around and
Row 1: Ch 50, sc in 2nd ch and everyone 4 dc in each corner. Sl st to beginning ch 3 . to the beginning, ch 3, turn ( 48 sc )
Round 2: Ch 3, dc in each st around and
Row 2- 24: Dc in same sp, *ch 1, sk 1, dc 4 dc in each corner. Sl st to beginning ch 3 . in next st,* repeat from * to * across, ch 3, turn. (24 dc, 24 ch-1 sps) Round 3: Ch 1, sl st into each dc around, $s$ st to beginning ch 1 and fasten off.
Row 25: Repeat Row 2 but Fasten Off at and no ch 3 at the end of the row. Weave in all loose threads.

## Scrappy Stripes Triangle Shawl

by Joanna Curley from goddesscrochet.com

Bust through your stash of scraps with this easy, single crochet triangle shawl. Make it in a bunch of different colors like I did, or just a few. A self striping yarn would be perfect for this pattern. You will need approximately 800 yards of worsted weight yarn, depending on how big you want your shawl. Use a size $L$ ( 8 mm ) crochet hook to give the shawl a nice drape, since single crochet tends to be on the stiff side. If you are doing shawl with crazy colors or a lot of stripes, do NOT wait until the end to weave in those tails. Trust me!


## Skill Level: Easy

## Materials

- Approximately 800 yards worsted weight yarn
- Size L (8mm) crochet hook
- Needle for weaving in ends


## Pattern Notes

- Go up a hook size if you like, but I wouldn't recommend going down a size. Since this shawl is made in all single crochet, it really needs a big hook to give it good drape.
- If you are doing a scrap shawl, don't wait until the end to weave in all the tails. Trust me.


## Pattern

1. Ch 2

5 sc in 2 nd ch from hook
2. Ch 1

Turn
2 sc in same st
Sc in next st
3 sc in next st (place stitch marker in center/middle st)
Sc in next st

2 sc in last st
3. Ch 1

Turn
2 Sc in same st
Sc in each st until marker
3 sc in marked st (move marker up to new center/middle st)
Sc in each st until 1 st remains
2 sc in last st
Repeat row 3 until shawl is desired size
Weave in ends

## Border (Optional):

W/ RS facing (whichever side looks like the "front" to you), Join new yarn in first st w/ sl st Ch 1
3 sc in same st
Sc in each st until marker
3 sc in marked st
Sc in each st until last st
3 sc in last st
Sc evenly across top of shawl
Join to first sc w/sl st
Fasten off. Weave in ends.


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## One Skein Scarf

by Pamela Grennes from crochetparfait.blogspot.com
Got an extra skein of yarn lying around the house? Grab it and get to work on this One Skein Scarf. It's an easy crochet pattern that you can complete in just a few hours or less. It's also a great stashbuster pattern if you have scraps of yarn to use up, as well. Use an H hook to complete this pattern. Wear this accessory and stay warm this winter.


## Skill Level: Easy

## Materials

- Loops and Threads (Michaels Store Brand) Impeccable, Gensing 1 skein
- H Hook (5 mm)


## Pattern

Ch 22.
Row 1: Sc in second ch from hook (I did my foundation row in the back nub of the ch) and in each ch to the end ( 21 scs .) Turn.
Row 2: Ch 4 (counts as dc, ch 1), sk one sc, dc in next sc, *ch 1, sk sc, dc in next sc* 9 times (11 dcs and $10 \mathrm{ch}-1 \mathrm{sps})$. Turn.
Row 3: Ch 4 (counts as dc, ch 1), FPDC in second dc of previous row *ch 1, FPDC in next dc of previous row*8 times, ch 1, FPDC over top of turning ch. (11 dcs and $10 \mathrm{ch}-1 \mathrm{sps}$ ). Turn.
Rows 4-7: Repeat Row 3.
Row 8: Ch 1, sc in first dc, *sc in ch-1 sp, sc in FPDC* 9 , sc in last ch-1 sp, sc in top of turning ch. (21 scs). Turn.
Row 9: Ch 3, sk 1st and second scs, sc in next sc, *ch 3, sk 2 scs, sc in next sc* 6 times. ( 7 ch- 3 sps, 7 scs). Turn.

Rows 10: Ch 3, sc in second sc, *ch 3, sc in next sc* 5 times, ch 3 , sc in first ch of beginning ch-3 sp. (7 ch-3 sps, 7 scs). Turn.
Rows 11-14: Repeat Row 10.
Row 15: Ch 1, sc in first sc, 2 scs in ch-3 sp, *sc in sc, 2 scs in ch-3 sp* 6 times, ( 21 scs ). Turn.


Now go back and repeat from Row 2 to Row 15 until
you have used up most of your yarn. I ended my scarf on my scarf on Row 8 so that so that it looks the same on both ends. I was able to repeat the full pattern (from beginning to end) 9 times, and then added Rows 2 to 8 at the end. Weave in ends.

## Crochet Mini Purse or Wallet

by Chelle Buskill for simplyshoeboxes.com

Are you looking for a way to make a dent in your yarn stash? Then this pattern for the Crochet Mini Purse or Wallet will be just what you need! This delightfully easy crochet pattern is a creative way to make something fun and unique for everyone on your holiday list.


## Skill Level: Easy

## Materials

- J-Hook, acrylic yarn (best for kid projects)
- Medium to large button
- Stitch marker


## Pattern

Chain 20
Row 1: Hdc in 2nd chain from hook, across (18 stitches)
Rows 2-4: Hdc
Rows 5-14: Sc
Rows 15-19: Hdc
This ends the purse pocket.
Continue working back and forth for the flap.
Rows 20-23: Sc
Rows 24-25: Hdc
Row 26: Double
Row 27: Sc 9 times, chain 8 (button hole), sc 9 times
Row 28: Slip stitch across, including button hole (reinforces the hole)
Now fold up the purse pocket and seam up the sides (I use a simple whip stitch when I do this pattern).
Sew button on and weave in end.


## Scrap Buster Hats

by Jenna Wingate for allfreecrochet.com
Use up your leftover yarn to make a colorful Scrap Buster Hats for the winter months. This free crochet hat pattern can be adjusted to fit anyone's head in your family. It's a quick and easy pattern to complete using any worsted weight yarn you have lying around. The matching braid adds the perfect finishing touch.


## Skill Level: Easy

## Materials

- 1-2 ounces of worsted weight yarn for the band
- Scrap worsted weight yarn for the rest
- Crochet Hook: H/8 (5 mm)
- Measuring Tape
- Tapestry Needle
- Scissors


## Pattern Notes

Instructions are written for baby/child with changes for (adult) in parentheses.

## Pattern

## Band

Chain 11(13).
Row 1-sc in 2nd chain from hook and in each chain across. Ch1, turn [10(12)sc]
Row 2- sc in BLO each sc across. Ch1, turn.
Repeat row 2 until your hat band measures to $1 / 2 \mathrm{inch}(1$ inch) less than fit chosen head.
Tip: End with tails on the same side so you can hide them easier!
Match ends and sl st across to seam. FO.

## Body

Round 1- Join scrap color with a sl st at the seam. Ch2. HDC in the end of each band row around, hiding those ends as you go. Join with a sl st to the beginning ch2. FO.

Round 2- Join next scrap color with a sl st. Ch2. Hdc in each hdc, (hiding ends- not gonna keep repeating this- you get the idea) around. Join with a sl st to beginning ch2. FO.
Round 3-6-Repeat Round 2 (4) more times.
Adult sizes only- Repeat Round 2 (twice) more (for a total of 8 even hdc rounds)

## Decreasing

What does it mean to decrease? Decrease means to turn two stitches into one. It's two stitches at the bottom and 1 stitch at the top. In this hat pattern, we are turning 2 hdc into 1 hdc . To hdc2tog (half double crochet two together) aka DECREASE, you will yarn over, insert hook in the first stitch, yarn over and pull through 2. Yarn over and insert hook into the next stitch, Yarn over and pull through all loops on hook.
Round 7(9)- Join next scrap color with a sl st. Ch2. Hdc around, decreasing every 7(9) stitches. Join with a sl st to beginning ch2. FO.
Note: It doesn't matter if it's not exact and there are stitches left over. The effect will be the same by the time you braid the end closed.
Round 8(10)- Join next scrap color with a sl st. Ch2. Hdc around. Join with a sl st to beginning ch2. FO.
Round 9(11)- Join next scrap color with a sl st. Ch2. Hdc around, decreasing every 6(8) stitches. Join with a sl st to beginning ch2. FO.
Round 10(12)- Repeat round 8(10)
Round 11(13)- Join next scrap color with a sl st. Ch2. Hdc around, decreasing every 5(7) stitches. Join with a sl st to beginning ch2. FO.
Round 12(14)- Repeat round 8(10)
Round 13(15)- Join next scrap color with a sl st. Ch2. Hdc around, decreasing every 4(6) stitches. Join with a sl st to beginning ch2. FO.
Round 14(16)- Repeat round 8(10)
Round 15(17)- Join next scrap color with a sl st. Ch2. Hdc around, decreasing every 3(5) stitches. Join with a sl st to beginning ch2. FO.
Round 16(18)- Repeat round 8(10)
Round 17(19)- Join next scrap color with a sl st. Ch2. Hdc around, decreasing every 2(4) stitches. Join with a sl st to beginning ch2. FO.
Round 18(20)- Repeat round 8(10)
For Baby/Child Sizes Only
Round 19- Join next scrap color with a sl st. Ch2. Decrease around. Join with a sl st to beginning ch2. FO.
Round 20-Repeat round 8, leaving end tail 1.25 feet long.

## For Adult Sizes Only

Round 21- Join next scrap color with a sl st. Ch2. Hdc around, decreasing every 3 stitches. Join with a sl st to beginning ch2. FO.
Round 22- Repeat round 10 .
Round 23- Join next scrap color with a sl st. Ch2. Hdc around, decreasing every 2 stitches. Join with a sl st to beginning ch2. FO.

Round 24- Repeat round 10.
Round 25- Join next scrap color with a sl st. Ch2. Decrease around. Join with a sl st to beginning ch2. FO.

Round 26-Repeat round 10, leaving end tail 1.5 feet long.

## The Braid

The braid is attached just as you would add fringe to a scarf or blanket. If you don't want to stitch the ends in, you can sew them on after the braid is complete.
Cut $24(30)$ pieces of various yarns $2.5(3)$ feet long. Using your hook to pull through the last stitches you made, distribute pieces as evenly as possible around top opening of hat, (some may have more than others) pulling to match ends as you go. (Try to make these as even as possible.)
Divide evenly into 3 groups (there will be an extra one because of the long tail you left, so 16, 17, 16 -or- 20, $21,20 \ldots$ or, you know, whatever...). I try to mix them up here- not get all the blue, for example, into one braid. Braid to near the ends and knot tightly. Trim the fringe evenly.
Alternatively, you could make a solid braid to match (or not match) the hat band.

## How to attach the strands for the braid?

Any way you want, really. Tie them on, pull them through like fringe. As long as they are even, it doesn't really matter how you attach them.
Weave in all ends and you're finished!

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## Diamond Spike Stitch Glasses Case

by Pamela Grennes from crochetparfait.blogspot.com
Are you always losing your glasses? Keep them safe in this Diamond Spike Stitch Glasses Case. The bright, beautiful colors will make it easy to always find your glasses. This free crochet pattern also includes instructions for an easy lining. Protect your glasses (whether they're sunglasses, eye glasses, or reading glasses) safe from scratches whenever you're not wearing them. This is also a great stash buster project.


## Skill Level: Easy

## Materials

- H Hook
- 1 Snap Hook
- Small piece of fabric for lining ( 8 " $\times 13^{\prime \prime}$ ), preferably with a selvage along the bottom of the 13 " edge.
-1-1" button
- Thread
- Regular and Darning needles
- Stick pins
- Iron and Fabric Protector


## Pattern

Row 1: With Color A Ch 17. Sc in second ch from hook and in each ch across. ( 16 scs )
Rows 2-5: Ch 1, turn, sc in first st and in each st across. (16 scs). Fasten off, leave a tail for weaving in. Turn.
Row 6: Attach Color B. Ch 1, sc in same st. *Spike in 1st row, Spike in 2nd row, Spike in 3rd row, Spike in 4th row, Spike in 5th row* repeat 3 times.
Row 7-10: Ch 1, turn, sc in first st and in each st across (16 scs). Fasten off, leave a tail for weaving in. Turn.
From now on when I refer to the 1 st, 2 nd , 3 rd , 4 th, and 5 th rows, I mean the contrasting bar of rows below the row of spike stitches.

Row 11: Attach Color C. Ch 1, sc in same st, Spike in 4th row, Spike in 3rd row, Spike in 2nd row, Spike in 1st row. *sc, Spike in 4th row, Spike in 3rd row, Spike in 2nd row, Spike in 1st row.* repeat 2 times, sc in last st.
Row 12-15: Ch 1, turn, sc in first st and in each st across ( 16 scs ). Fasten off, leave a tail for weaving in. Turn.
Row 16: Attach Color D. Ch 1, sc in same st. *Spike in 1st row, Spike in 2nd row, Spike in 3rd row, Spike in 4th row, sc* repeat 3 times.
Row 17-20: Ch 1, turn, sc in first st and in each st across ( 16 scs ). Fasten off, leave a tail for weaving in. Turn.
Row 21: Attach Color A. Ch 1, sc in same st, Spike in 4th row, Spike in 3rd row, Spike in 2nd row, Spike in 1st row. ${ }^{* s c}$, Spike in 4th row, Spike in 3rd row, Spike in 2nd row, Spike in 1st row.* repeat 2 times, sc in last st.
Row 22-25: Ch 1, turn, sc in first st and in each st across ( 16 scs ). Fasten off, leave a tail for weaving in. Turn.
Row 26: Attach Color B. Ch 1, sc in same st. *Spike in 1st row, Spike in 2nd row, Spike in 3rd row, Spike in 4th row, sc* repeat 3 times.
Row 27-30: Ch 1, turn, sc in first st and in each st across ( 16 scs ). Fasten off, leave a tail for weaving in. Turn.
Row 31: Attach Color C. Ch 1, sc in same st, Spike in 4th row, Spike in 3rd row, Spike in 2nd row, Spike in 1st row. *sc, Spike in 4th row, Spike in 3rd row, Spike in 2nd row, Spike in 1st row.* repeat 2 times, sc in last st.
Row 32-35: Ch 1, turn, sc in first st and in each st across ( 16 scs ). Fasten off, leave a tail for weaving in. Turn.
Row 36: Attach Color D. Ch 1, sc in same st. *Spike in 1st row, Spike in 2nd row, Spike in 3rd row, Spike in 4th row, sc* repeat 3 times.
Rows 37: Ch 1, turn, sc in first st and in each st across ( 16 scs).
Row 38: Ch 1, turn, sc in first sc and in next $5 \mathrm{scs}, \mathrm{ch} 6, \mathrm{sk} 4 \mathrm{scs}, \mathrm{sc}$ in 5 th sc and in each sc to end.
Row 39: Ch 1, turn, sc in first 6 scs, pull the chain forward, then drop down to where sts were skipped and do an sc in each, then go back up to current row and sc to end. If you don't want to add a snap hook to your case, you can skip doing the chain and just repeat Row 38 .
Row 40: Ch 1, turn, sc in first sc and in each sc across.
Row 41: Attach Color A. Ch 1, sc in same st, Spike in 4th row, Spike in 3rd row, Spike in 2nd row, Spike in 1st row. Do the following Spike sts underneath the ch. *sc, Spike in 4th row, Spike in 3rd row, Spike in 2nd row, Spike in 1st row.* repeat 2 times, sc in last st.
Row 42: Ch 1, turn, sc in first sc and in each sc across.
Row 43: Ch 1, turn, sc in first sc and in the next 5 scs , ch 3 , sk 3 scs, sc in 4th sc and in each sc across. (the skipped sts along with the ch will form the button hole.)
Row 44: Ch 1, turn, sc in first sc and in next 5 scs, 3 scs in ch, then sc in each sc to the end of the row.


Row 45: Ch 1, turn, sc in first sc and in each sc across. Fasten off, leaving a tail for weaving in.

See how the top green rows with the button hole are not even with the rest of the rows? You can fix this by pulling on each side of the green rows to stretch them to match the other rows, then iron with a steam iron. The iron kills the stretchiness of the yarn and makes it hold it's shape.

## Case Front

Repeat Rows 1-35 of Case Back
Weave in all loose yarn, making sure to hide it in between the stitches and weaving it in several different directions to secure yarn.

## Lining

To make the lining cut a piece of fabric 8 "x 13 ". (If you have a selvage edge, put it on the $13^{\prime \prime}$ edge on the bottom.
Fold in half
If you need to, draw in a $1 / 4^{\prime \prime}$ line on the raw edge on the side.
Sew a $1 / 4$ " seam using the back stitch. Tie a knot in the end of the thread. Make a stitch leaving a small gap.
Insert the needle back at the first stitch, and come out a small distance from where the thread last came through the fabric.

This is how the stitch looks on the back. Stitch back over your previous stitches for a few stitches to secure seam.
Then pull the thread through to the other side of the fabric and knot close to the fabric a couple of times, then clip the thread.
If you seam has edges like this one with the thread separating from the fabric, you can secure them by doing a blanket stitch.

Insert your knotted, threaded needle into the fabric and pull through.
Start near the selvage edge. Insert the needle back into the same spot, making sure the needle goes to the inside of the loose thread.
Pull the thread to the top of the seam, then insert the needle into the seam stitching a little farther down and make sure the needle goes inside the thread. Continue down the seam to about an 1" from the end.
Pull the fabric so the seam ends up in the middle.
Press the seam to one side.
Place the front of the glasses case in the center of the lining.

Fold the edges of the lining inward to form a pleat, making sure that it is about $1 / 4^{\prime}$ inside the line of the front of the case.
Do this on both sides
Iron the pleats flat.
Sew the bottom of the lining together, along the
 selvage edge if you have one. If you don't have a selvage, sew a $1 / 4$ " seam like the side seam and use the blanket stitch to secure. Double the thread this time to make the seam stronger.

Sew back over the stitches all the stitches to secure, since this seam will probably get the most stress. Line up the lining so its just inside the bottom and sides the front of the case.
Fold the top of the lining down so that it is also just inside the front of the case, pushing the sides in to keep the pleats.
Press the fold down.
Pin the lining to the top only of the wrong side of the front of the case. The right side will match the right side of the back of the case (the right side of the back of the case has the chained loop on it.) Place the back of the case to match up with the sides and bottom of the front.
Slip stitch the two sides of the case together, beginning at the side. I used Color D to join the case.
To secure the yarn pull through the tail of the yarn along with the rest of the loop on the first stitch only.
Slip stitch the sides and bottom of the front and back of the case together, leaving the flap end open.
Fasten off and weave in the yarn, hiding it in between the stitches, go back and forth a few times to secure and clip of the end.
Unpin the lining from the front of the case and pin it to both the front and back from the inside of the lining. Sew the lining to the back of the case and to the front of the case, hiding your stitches. Don't sew down the sides of the lining, you want this to stay loose so it can accommodate a large pair of glasses.
To attach the snap hook, thread the darning needle with a long piece of yarn (about 20"). (I used Color D). Place the bottom of the snap hook on top of the chained loop on the top of the flap and using the needle thread the yarn through the chain and the bottom of the hook several times. Make sure to leave a long tail on the end for weaving in.
Weave the yarn through the loops three times.
Then weave the yarn through one side of the chain.
Then weave the yarn into the crocheted stitches on the back of the case.


Do the same with the tail of the yarn, going through the other side of the chain this time.
To place the button, fold the flap over the front of the case and push a stick pin through the hole. Gently lift up the flap leaving the pin in place. Sew the button over where the pin is place.
To protect your case from dirt, you can apply some fabric protector. Just make sure your yarn is colorfast first. (Most acrylic yarn is colorfast.)
I attached my snap hook to the metal loop of the strap of my purse. Now my glasses are easily accessible.
The case is large enough to hold my sunglasses and an extra pair of reading glasses.


## Aunt Norni's Shell Mini Afghan

## by Cheryl Ryan from simplyshoeboxes.com

A simple design makes crocheting this mini afghan quick and easy. No need for a border as it is crocheted right into the design. When completed there are shells all around. My mother-in-law used to crochet this pattern as full sized baby afghans. It was her go-to pattern on days when she couldn't follow directions. She always said she didn't have to think when making it. I re-designed it into a mini-afghan to include in my Operation Christmas Child shoeboxes. A little something for comfort for a child in crisis.


## Skill Level: Easy

## Materials

- Yarn
- Crochet hook


## Pattern

## Row 1:

3 Double Crochet (DC) in 5th ch from hook. Tip: DC in back loop of chain.
Skip 2 ch, work 3 DC (shell) in next stitch (st). Repeat across chain to last two chains. ( 15 shells)
Skip 1 ch, work 1 DC in last ch.

## Rows 2-5:

Ch 3, turn (counts as a dc).
Skip 1 stitch in row below, work a shell in top of each shell (in center dc st) across row.
DC in top of ch 3 in row below.

## Rows 6-16:

Work across: Ch 3 turn, Shells in top of first 3 shells, DC in top of each stitch in each shell across ( 27 dc ) to last 3 shells, work shells in top of last 3 shells, DC in last stitch.
Rows 17-22:
Same as rows 2 thru 5 .
Finish off.


# Stashbuster Crochet Laundry Sachet 

by Heidi Gustad for allfreecrochet.com

This Stashbuster Crochet Laundry Sachet is a super quick and easy crochet pattern to switch up your typical crochet project you're working on. Whether you love citrus or flower smells you can make this DIY laundry sachet to match whatever you like. This is a great small beginner crochet project for new and budding crochet masters to practice and work on. Just watch this video tutorial to see how easy it is to make these laundry sachets and start making as many as you want!


## Skill Level: Easy

## Materials

- Yarn
- Crochet Hook
- Sewing Needle


## Pattern

Ch 11 sts
Sc 10 starting in second ch from hook.
Ch1, turn. sc 10.
Rpt row 2 eleven times total.
Sew the two squares together on three sides and stuff with dried lavender before sewing fourth side to form a pouch.
Add two sets of whip stitches for embellishment on two sides of the sachet.

## Crochet Travel Blooms

## by Jennifer Dickerson from fiberfluxblog.com

If you're a traveler, you know how ridiculous it can be to locate your bag at baggage claim, especially if you have a standard, nondescript one. Add some customizable flair to it with this free crochet flower pattern. The Crochet Travel Blooms are crochet flowers and leaves with an attached loop for hanging, and are perfect to add to luggage to make them more visible among all the other bags. Put them on a suitcase for easy locating or just add them to a purse or a backpack for a bright little homemade touch.


## Skill Level: Easy

## Materials

- J ( 6.0 mm ) Crochet Hook
- Worsted weight yarn of your choice (For the blooms shown, I used Vanna's Choice Baby yarn in Pink Poodle, Duckie, Goldfish, and Sweet Pea)
- Tapestry Needle


## Pattern

## Instructions for Flower

Chain 16, dc in 4th chain from hook, then work 1 more dc in that same chain. Work 3 dc in each chain until you reach the end. The flower will coil up on its own as you work, then fasten off and seam it together.
For a step by step photo tutorial on how to crochet and seam your bloom, click here.

## Instructions for Strap

Chain 24, slip stitch in 2nd chain from hook, then work a slip stitch in each chain across until you reach the end. Fasten off.


You can make your bloom with or without a leaf...if you'd like a leaf, click here.

## Finishing

After making each part, and before weaving everything in, use the tail ends to seam everything together. It's kind of like a layered sandwich...I did these by layering two leaves, then the strap, then the bloom. Now you are ready to add it to a bag and head off on a fabulous adventure!

## Easy Peasy Poncho for Children

by Joanna Curley from goddesscrochet.com

The "Easy Peasy Poncho" is now available in children's sizes. It's as easy as the adult version, but scaled down in stitch count to fit the wee folk! Make it a scrap-buster project like I did, or make it in one, two, or three colors and it would look fabulous.

## Skill Level: Easy

## Materials

-600-1000 yards Worsted Weight Yarn

- Crochet hook (G, H, or I)
- Tapestry needle for weaving in ends


## Pattern Notes

Rounds number 4 on instruct to work in the back loop (BL) only. This isn't necessary, I just like the way it looks. You can work through both loops if you prefer. For my child's poncho, I worked in the back loop only on the rounds where I was changing colors, and worked through both loops if I was not changing colors.
A stitch marker is used to mark each of the 4 corners. Move stitch marker up to corner stitch for each round.

## Pattern

1. Ch 80

Join to first ch w/ sl st (careful not to twist)
Ch 1
3 sc in same ch (mark middle/corner st)
Sc in next 19 chs

* 3 sc in next ch (mark middle/corner st)

Sc in next 19 chs *
Rep from * to * 2 times
Join to first sc w/sl st ( 88 sc )
2. SI st into next/marked st

Ch 2 (counts as dc)
2 dc in same st (move marker to middle/corner dc)
Dc in next 21 st

* 3 dc in next st (move marker to middle/corner dc)

Dc in next 21 st *
Rep from * to * 2 times
Join to ch-2 (first dc) w/ sl st (96 dc)
3. SI st into next/marked st

Ch 1 (does not count as st here or throughout)
3 sc in same st (move marker to middle/corner st)
Sc in next 23 st

* 3 sc in next st (move marker to middle/corner st)

Sc in next 23 st *
Rep from * to * 2 times
Join to first sc w/ sl st ( 104 sc )
4. Join new color in BL only of next st OR sl st into next (marked) st

Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 25 st

* 3 sc in BL only of next st

Sc in BL only of next 25 st *
Rep from * to * 2 times
Join to first sc w/sl st (112 sc)
5. Join new color in BL only of next st OR sl st into next (marked) st Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 27 st

* 3 sc in BL only of next $s t$

Sc in BL only of next 27 st *
Rep from * to * 2 times
Join to first sc w/ sl st ( 120 sc )
6. Join new color in BL only of next st OR sl st into next (marked) st

Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 29 st

* 3 sc in BL only of next st

Sc in BL only of next 29 st *
Rep from * to * 2 times

Join to first sc w/ sl st ( 128 sc )
7. Join new color in BL only of next st OR sl st into next (marked) st

Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 31 st

* 3 sc in BL only of next st

Sc in BL only of next 31 st *
Rep from * to * 2 times
Join to first sc w/sl st ( 136 sc )
8. Join new color in BL only of next st OR sl st into next (marked) st

Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 33 st

* 3 sc in BL only of next st

Sc in BL only of next 33 st *
Rep from * to * 2 times
Join to first sc w/ sl st ( 144 sc )
9. Join new color in BL only of next st OR sl st into next (marked) st Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 35 st

* 3 sc in BL only of next st

Sc in BL only of next 35 st *
Rep from * to * 2 times
Join to first sc w/ sl st ( 152 sc )
10. Join new color in BL only of next st OR sl st into next (marked) st

Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 37 st

* 3 sc in BL only of next $s t$

Sc in BL only of next 37 st *
Rep from * to * 2 times
Join to first sc w/ sl st ( 160 sc )
11. Join new color in BL only of next st OR sl st into next (marked) st

Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 39 st

* 3 sc in BL only of next $s t$

Sc in BL only of next 39 st *
Rep from * to * 2 times
Join to first sc w/ sl st ( 168 sc )
12. Join new color in BL only of next st OR sl st into next (marked) st Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 41 st

* 3 sc in BL only of next st

Sc in BL only of next 41 st *
Rep from * to * 2 times
Join to first sc w/ sl st ( 176 sc )
13. Join new color in BL only of next st OR sl st into next (marked) st

Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 43 st

* 3 sc in BL only of next st

Sc in BL only of next 43 st *
Rep from * to * 2 times
Join to first sc w/ sl st ( 184 sc )
14. Join new color in BL only of next st OR sl st into next (marked) st

Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 45 st

* 3 sc in BL only of next st

Sc in BL only of next 45 st *
Rep from * to * 2 times
Join to first sc w/ sl st (192 sc)
15. Join new color in BL only of next st OR sl st into next (marked) st

Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 47 st

* 3 sc in BL only of next st

Sc in BL only of next 47 st *
Rep from * to * 2 times
Join to first sc w/sl st (200 sc)
16. Join new color in BL only of next st OR sl st into next (marked) st

Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)

Sc in BL only of next 49 st

* 3 sc in BL only of next st

Sc in BL only of next 49 st *
Rep from * to * 2 times
Join to first sc w/sl st (208 sc)
17. Join new color in BL only of next st OR sl st into next (marked) st

Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 51 st

* 3 sc in BL only of next st

Sc in BL only of next 51 st *
Rep from * to * 2 times
Join to first sc w/sl st ( 216 sc )
18. Join new color in BL only of next st OR sl st into next (marked) st Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 53 st

* 3 sc in BL only of next st

Sc in BL only of next 53 st *
Rep from * to * 2 times
Join to first sc w/sl st (224 sc)
19. Join new color in BL only of next st OR sl st into next (marked) st

Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 55 st

* 3 sc in BL only of next st

Sc in BL only of next 55 st *
Rep from * to * 2 times
Join to first sc w/ sl st (232 sc)
20. Join new color in BL only of next st OR sl st into next (marked) st

Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 57 st

* 3 sc in BL only of next st

Sc in BL only of next 57 st *
Rep from * to * 2 times
Join to first sc w/ sl st (240 sc)
21. Join new color in BL only of next st OR sl st into next (marked) st

Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 59 st

* 3 sc in BL only of next st

Sc in BL only of next 59 st *
Rep from * to * 2 times
Join to first sc w/ sl st (248 sc)
22. Join new color in BL only of next st OR sl st into next (marked) st

Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 61 st

* 3 sc in BL only of next st

Sc in BL only of next 61 st *
Rep from * to * 2 times
Join to first sc w/ sl st ( 256 sc )
23. Join new color in BL only of next st OR sl st into next (marked) st

Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 63 st

* 3 sc in BL only of next st

Sc in BL only of next 63 st *
Rep from * to * 2 times
Join to first sc w/ sl st ( 264 sc )
24. Join new color in BL only of next st OR sl st into next (marked) st

Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 65 st

* 3 sc in BL only of next $s t$

Sc in BL only of next 65 st *
Rep from * to * 2 times
Join to first sc w/ sl st ( 272 sc )
25. Join new color in BL only of next st OR sl st into next (marked) st

Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 67 st

* 3 sc in BL only of next st

Sc in BL only of next 67 st *
Rep from * to * 2 times

Join to first sc w/ sl st (280 sc)
26. Join new color in BL only of next st OR sl st into next (marked) st

Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 69 st

* 3 sc in BL only of next $s t$

Sc in BL only of next 69 st *
Rep from * to * 2 times
Join to first sc w/ sl st (288 sc)
27. Join new color in BL only of next st OR sl st into next (marked) st

Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 71 st

* 3 sc in BL only of next st

Sc in BL only of next 71 st *
Rep from * to * 2 times
Join to first sc w/ sl st (296 sc)
28. Join new color in BL only of next st OR sl st into next (marked) st

Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 73 st

* 3 sc in BL only of next $s t$

Sc in BL only of next 73 st *
Rep from * to * 2 times
Join to first sc w/ sl st (304 sc)
29. Join new color in BL only of next st OR sl st into next (marked) st

Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 75 st

* 3 sc in BL only of next st

Sc in BL only of next 75 st *
Rep from * to * 2 times
Join to first sc w/ sl st ( 312 sc )
30. Join new color in BL only of next st OR sl st into next (marked) st

Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 77 st

* 3 sc in BL only of next st

Sc in BL only of next 77 st *
Rep from * to * 2 times
Join to first sc w/ sl st (320 sc)
31. Join new color in BL only of next st OR sl st into next (marked) st

Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 79 st

* 3 sc in BL only of next $s \dagger$

Sc in BL only of next 79 st *
Rep from * to * 2 times
Join to first sc w/sl st (328 sc)
32. Join new color in BL only of next st OR sl st into next (marked) st Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 81 st

* 3 sc in BL only of next st

Sc in BL only of next 81 st *
Rep from * to * 2 times
Join to first sc w/sl st (336 sc)
33. Join new color in BL only of next st OR sl st into next (marked) st

Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 83 st

* 3 sc in BL only of next st

Sc in BL only of next 83 st *
Rep from * to * 2 times
Join to first sc w/ sl st (344 sc)
34. Join new color in BL only of next st OR sl st into next (marked) st

Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 85 st

* 3 sc in BL only of next st

Sc in BL only of next 85 st *
Rep from * to * 2 times
Join to first sc w/ sl st (352 sc)
35. Join new color in BL only of next st OR sl st into next (marked) st Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)

Sc in BL only of next 87 s $\dagger$

* 3 sc in BL only of next st

Sc in BL only of next 87 st *
Rep from * to * 2 times
Join to first sc w/sl st (360 sc)
36. Join new color in BL only of next st OR sl st into next (marked) st

Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 89 s $\dagger$

* 3 sc in BL only of next st

Sc in BL only of next 89 st *
Rep from * to * 2 times
Join to first sc w/sl st (368 sc)
37. Join new color in BL only of next st OR sl st into next (marked) st

Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 91 st

* 3 sc in BL only of next st

Sc in BL only of next 91 st *
Rep from * to * 2 times
Join to first sc w/ sl st (376 sc)
38. Join new color in BL only of next st OR sl st into next (marked) st Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 93 st

* 3 sc in BL only of next st

Sc in BL only of next 93 st *
Rep from * to * 2 times
Join to first sc w/sl st (384 sc)
39. Join new color in BL only of next st OR sl st into next (marked) st

Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 95 st

* 3 sc in BL only of next st

Sc in BL only of next 95 st *
Rep from * to * 2 times
Join to first sc w/ sl st (392 sc)
40. Join new color in BL only of next st OR sl st into next (marked) st

Ch 1
3 sc in BL only of same st (move marker up to middle/corner st)
Sc in BL only of next 97 st

* 3 sc in BL only of next st

Sc in BL only of next 97 st *
Rep from * to * 2 times
Join to first sc w/ sl st
If you would like to add more length to your poncho, continue adding rounds of single crochet, with a single crochet for each st, and 3 single crochets for each corner st Fasten off, weave in ends.


# Special Thanks to Our Contribułers 

## Jennifer Dickerson from fiberfluxblog.com

## Paula Gaumer Tooke for allfreecrochet.com

## Joanna Curley from goddesscrochet.com

## Pamela Grennes from crochetparfait.blogspot.com

Jenna Wingate for allfreecrochet.com

Chelle Buskill \& Cheryl Ryan from simplyshoeboxes.com

## Heidi Gustad for allfreecrochet.com

