

Designed by Carlotta L. C. Craig

What you will need:
AUNT LYDIA’S ${ }^{\circledR}$ Classic Crochet Thread size 10: 1 ball 450 Aqua

Susan Bates ${ }^{\circledR}$ Crochet Hook:
1.4 mm [US 8] steel hook

Tapestry Needle
GAUGE: 11 sts = 1" (3 cm); 4 rows $=1 "(3 \mathrm{~cm})$ in dc. CHECK YOUR GAUGE. Use any size hook to obtain the gauge.

## Buy Thread

AUNT LYDIA'S ${ }^{\circledR}$ Classic Crochet Thread Size 10, Art. 154; white \& ecru 400 yd ( 366 m ); solid colors 350 yd (320m); shaded colors 300 yd (274m) balls


## Bookmark for Mom

> Mom will treasure this delicately crocheted bookmark, an heirloom to be cherished.

Bookmark measures approximately $21 / 4^{\prime \prime}$ ( 6 cm ) wide by $61 / 4$ " $(16 \mathrm{~cm}$ ) long. Butterfly measures $21 / 4^{\prime \prime}(6 \mathrm{~cm})$ wide by $11 / 4^{\prime \prime}(3 \mathrm{~cm})$ tall.

## SPECIAL ABBREVIATIONS

dc3tog: *Yarn over, insert hook in next st, yarn over, draw yarn through st, yarn over, draw yarn through 2 loops on hook; repeat from *
twice, yarn over, draw yarn through 4 loops on hook.

## HOW TO READ PATTERN

Each solid square is equal to a "block" of "dc in next dc, dc in next 2 sts or ch-2 space, dc in next dc". Each open square is equal to a "space" of "dc, ch 2 , skip next 2 sts , dc." The dc at the end of each square also counts as the first dc of the next block or space. For example, a block followed by a space = dc in next 4 sts, ch 2 , skip next 2 sts, dc in next dc.

## BOOKMARK

Starting at bottom, ch 30 .
Row 1 (Right Side): Dc in 4th ch from hook, dc in each ch across 9 blocks made), turn.
Row 2: Ch 3 (counts as dc here and
throughout), dc in next 3 dc (block made), *ch 2, skip next 2 sts, dc in next 7 dc ( 1 space and 2 blocks made); repeat from * once, ch 2, skip next 2 sts, dc in last 4 dc ( 1 space and 1 block made), turn.
Rows 3-24: Continue to work in blocks and spaces following chart.
Row 25: Slip st in each of first 4 sts (decrease made), ch 3 , dc in each st across to last 4 dc, turn, leaving remaining sts unworked (decrease made) (7 blocks made), turn.
Rows 26-28: Repeat Row 25 (1 block at end of last row). Fasten off.

## Bottom Trim

Row 1: With right side facing, working across opposite side of foundation ch, join thread with slip st in 4th ch, ch 3, dc in each of next 21 ch sts (7 blocks made), turn, leaving remaining sts unworked.
Row 2: Slip st in each of first 4 sts (decrease made), ch 3 , dc in each of next 15 dc , turn leaving remaining sts unworked.
Row 3: Ch 1, sc in first dc, *ch 3, skip next dc, sc in next dc; repeat from * across-7 ch-3 spaces.

## BUTTERFLY

## Head and Body (make 2)

## Ch 10 .

Row 1: Sc in 2nd ch from hook, sc in next 8 ch (slip st, 3 hdc, slip st) in last ch (head), working across opposite side of foundation ch, slip st in each ch across. Fasten off and set aside.

## Large Wing (make 2)

Ch 5.
Row 1 (right side): Sc in 2nd ch from hook and in each ch across, turn-4 sc.
Row 2: Ch 1,2 sc in first sc, sc in next 2 sc, 2 sc in last sc, turn-6 sc.
Row 3: Ch 1, sc in each sc across, turn. Row 4: Ch 5, (counts as tr, ch 1), skip first sc, tr in next sc, *ch 1, tr in next sc; repeat from * across, turn-5 ch-1 spaces.

## Edging

Round 1: Ch 1, sc in each tr and ch-1 space across; working across side edge of wing, work 3 sc in next row-end tr, sc in each of next 3 row-end sc, working across bottom edge of foundation ch, sc in each ch across, working across other side edge, sc in each of next 3 row-end sc, 3 sc in next row-end tr, join with slip st in first sc.

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Row 2: Ch 1, sc in first sc, *ch 3, skip next sc, sc in next sc; repeat * 4 more times. Fasten off and set aside. Fasten off and set aside.
Large Wing (make 2)
Ch 3.
Row 1 (wrong side): Sc in 2nd ch from hook and in next ch, turn-2 sc.

Row 2: Ch 1, 2 sc in each sc across, turn—4 sc.

Row 3: Ch 4 (counts as dc, ch 1), skip first sc, dc in next sc, *ch 1, dc in next sc; repeat from * across, turn-3 ch-1 spaces.

## Edging

Round 1: Ch 1, sc in each dc and ch-1 space across; working across side edge of wing, work 2 sc in next row-end dc, sc in each of next 2 row-end sc, working across bottom edge of foundation ch, sc in each ch across, working across other side edge, sc in each of next 2 row-end sc, 2 sc in next row-end dc, join with slip st in first sc.

Row 2: Ch 1, sc in first sc, *ch 3, skip next sc, sc in next sc; repeat * twice. Fasten off and set aside.

## Antennae

Ch 25. Fasten off. Make an overhand knot on both ends and set aside.

## Right Side Assembly

Row 1: With right side facing, hold one large wing with smaller end up. Join thread in first sc, ch 1 , sc in first sc, sc in next 2 sc. With right side facing, place small wing behind large wing; insert hook through 4th sc of

Jarge wing and first Sc of small wing, working through double thickness, work 2 sc in same st, sc in next sc of small wing. Fasten off.

## Left Side Assembly

Row 1: With right side facing, hold other small wing with smaller end up. Join thread in first sc, ch $1, \mathrm{sc}$ in first sc. With right side facing, place remaining large wing behind small wing; insert hook through 2nd sc of small wing and first Sc of large wing, working through double thickness, work 2 sc in same st, sc in next 3 sts of large wing. Fasten off.

## FINISHING

With tapestry needle, and right sides facing, placing both large wings on same end, sew wings together across last row of wings. Place one head and body on both sides of assembled wings (right side facing out and with head at large wing end) and sew in place. Before head is sewn together, slip center of antennae between head pieces and complete sewing heads together.

With right side of bookmark facing, join thread to first st on last row, ch 3, dc3tog over next 3 dc, ch 50, slip st to bottom of butterfly's body. Fasten off. Weave in ends.

ABBREVIATIONS: ch = chain; dc = double crochet; sc = single crochet; slip st = slip stitch; st(s) = stitch(es); $\quad$ = work directions given in brackets the number of times specified; * or ** $=$ repeat whatever follows the * or ** as indicated.

CHART KEY


See Next Page For Alphabet Chart

Please Note: Print this pattern using Landscape Orientation.
Find more ideas \& inspiration: www.redheart.com and www.crochettoday.com


